Donald Hyatt is a photographer based in Rochester, NY. He received his BFA in photography at SUNY New Paltz and is trained in traditional darkroom and digital imaging processes. Don primarily uses a large format camera to create traditional darkroom prints, cyanotypes, photogravures and digital metallic prints. Through this diverse variety of techniques, Don uses photography to encourage understanding of place. He often travels via bicycle as allows for as low pace of curious observation, and unique opportunities of interacting with the world at large and with people along the way. Both long distance and long duration photographic projects are a way Don creates a visual language to understand the world, embodying the passing of time as seen through the many photographs that he creates.

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