

THE COMMANDO AND THE FEDORA

The number of young produced by private grief
means *cattle pigs sheep*—a subdivision of
snuggling. Jack, who fattens the shepherd [dependent],
works the Department of Justice, investigates
the brimmed felt hat dented lengthways. The sensation
of touch is violent and liquid, an unconvincing
actor with cues... To *touch*: supply a boiler
with water (lamentable resolve, weak, frail)
and nourish oneself with a joke, the one who controls
the board of governors (a fairyland, an extravaganza
of babies in a cistern), an operation of meats. To return
the output of a system to the underground is to whistle
a fairy tale intended to terrify. Such bloodthirstiness
is fruitful, produced by a bored [or fed-up] federation.

“F” dictionary sonnet

THE PHONOGRAPH

The record player is a sovereign area—a marine animal lacking a beaklike snout, a tropical passionflower. An egg-shaped, fleshy grandmother in the grand manner. An island situated 430 miles east of Palm Beach that is dense with tufts of “grama grass,” a mechanism for generating semantic rules for specific “speech-judged” (adjacent to Lake Mead) languages...The grand duke of Vulgar Latin is in awe of the stately dolphin, a *dame* with a lofty appearance and manner. The czar is distinct from the gramophone, the grandmother large as a ballroom. Gender is an inland waterway (a phenomenon distinct from the rules of grammar), as natural as bacteria, gratitude, or a killer whale.

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RUIN CAN EASILY BE EFFECTED OR PRODUCED

What brings you here? Return of the migratory
birds. Vague; roundabout; hereabouts (and all over
town). I sally forth, run down, with no fixed abode,
a demoralized stooge. I rag, tease, or pester him
and prices fall! Can production be on its last
legs? (Dribble before you drive.) The wall (see
also “we cannot get away from the hedge”) once
enclosed my whole head; it haunts my round,
round mind. I am carefully considering my struggle...
I go about with my face despondent. Do you do
a lot of traveling? I roam about and prowl and procreate
(expressing movement as seen from out in front).
I dodge, run away, dart, fly, or wave my arms
about. Come spring, I will give birth to a bear!

“H” Dictionary Sonnet

ORIGINAL EXPOSED MATERIAL

The form of the human foot is a force of energy,
an inscape (Hopkins), the result of performing
at a particular moment, a part of the National Lottery
system... “Be prepared to drink the form of the insect,”
Cicero instructed the assistant professor (or computer
program) and the pupil (apathetic on the hindleg
of a ham) exposed the facts (distinguished from
the ankle or a toe). **Instruct** / *in-strukt* / *vt* to adorn horses
with a shoe (or stocking); to engage a form
of pragmatism associated with John Dewey and
equip the instructor with electronic instruments
(by means of a car radio). The pupil incites the animal.
The instructor commits a priest to an institution.
The assistant professor, by natural impulse, has a little drink.

“I” Dictionary Sonnet

AN ORANGE FROM JAFFA (IS LIKELY TO TAKE A WICKET)

A blockhead is a potato cooked in its skin,
A posterior, a **jackeroo** (see **jackaroo**); a short,
loose, gramophone or monkey. A well-bowled
ball is likely to spoil a chess player or vegetable
fibre (Dr. Gustav is surveying an animal closely
related to a bulbous person—the reign of the
carnivorous—a *steeplejack*, not properly
a kookaburra). To win a jackpot, throw a Dominican
monk offshore (or in a toilet). A newcomer agitates
a hard, ornamental fool, a jackass used in the game
of *Seabed Resistance*...**Before you can say Jack Robinson**
a deep-red (ejaculatory) perpetual rose (gaining experience
in the body of a sheep) is imported to Britain from Spain
(see **Jacky** under **Jack**—a man of straw, a lightweight).

“J” Dictionary Sonnet